

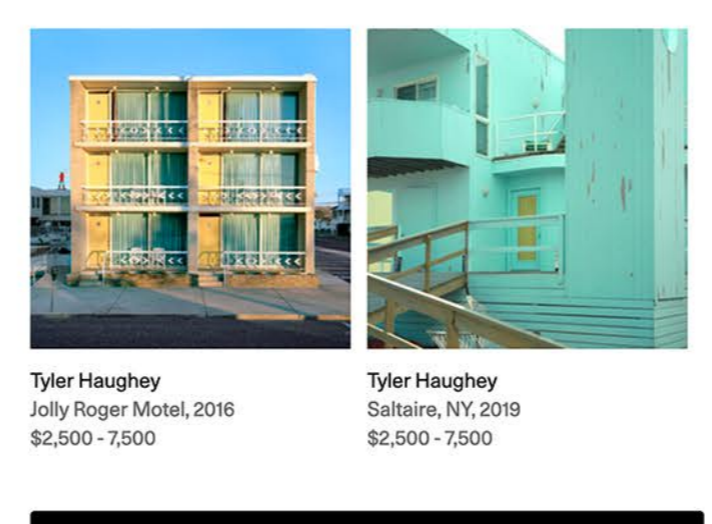


Tyler Haughey: New Work

Sears-Peyton Gallery

Statement Works

Sears-Peyton Gallery is pleased to present a selection of work by Tyler Haughey, including several new photographs.



Tyler Haughey  
Jolly Roger Motel, 2016  
\$2,500 - 7,500

Tyler Haughey  
Saltairs, NY, 2019  
\$2,500 - 7,500

View works (14)

Continuing his investigation into the seasonal rhythms of northeastern coastal towns, the new works build on the themes of tourism, memory, and leisure that Haughey, a native of the Jersey Shore, began exploring in his series Ebb Tide. This body of work examined these concepts through the built environment and expressions of local identities, including a trove of midcentury modern motels along a stretch of New Jersey's southern coast. Haughey's study of this specific cultural landscape and ethos, done during the offseason, revealed the limitations of these places and uncovered the space between their fantasy and reality.

In his new work, Haughey continues to mine the visual vocabulary and surfaces of coastal culture. By leveraging the tropes and idealism of collective memory, the photographs allude to emotions and myths often attached to these locales, while remaining imbued with personal significance.

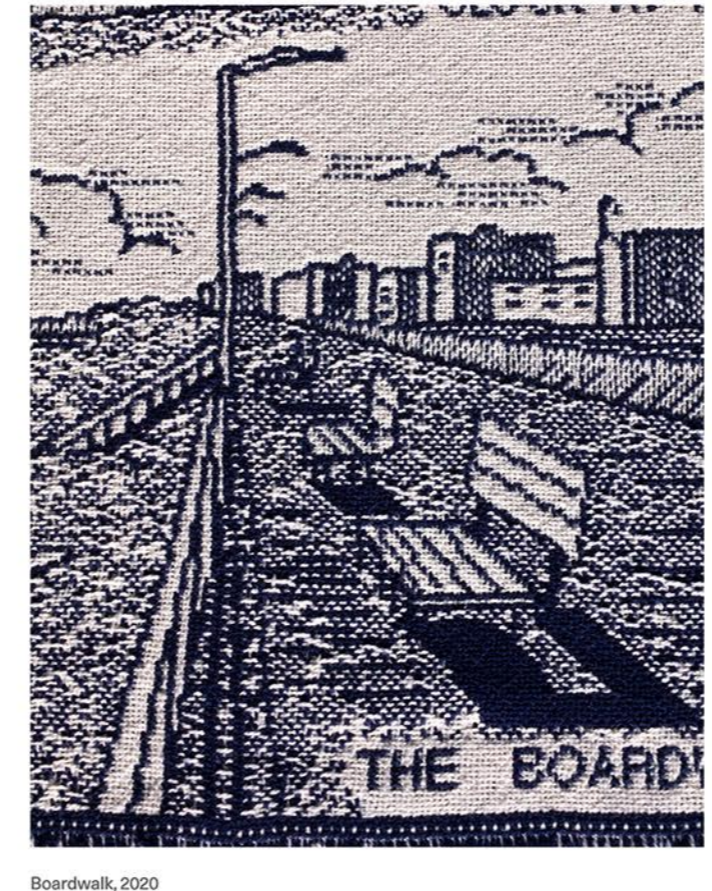


Malibu Motel, 2018



Monaco Motel, 2018

In earlier works such as Malibu Motel and Monaco Motel, the exotic faraway themes and signage act as artifice, whereas in Boardwalk and Reverse, both from 2020, artifice is rendered through the wistful symbolism and archetypes one might find in a souvenir shop.



Boardwalk, 2020



Reverse, 2020

The pristine architectural elements and cinematic lighting in Pinehurst depict a Shangri-la setting, challenging the authenticity of the scene.



Pinehurst, 2020

In Haughey's work, surfaces are not to be trusted, and the notion of how little is required to keep the facade intact remains at the forefront.



Untitled, 2020

**About the Artist**  
Tyler Haughey (b. 1988, Ocean Township, NJ) received a BS in Photography and Art History from Drexel University in Philadelphia. His work has been exhibited throughout the US, including recent solo presentations at The AIPAD Photography Show in New York in 2019, and Photo LA in Los Angeles in 2020.

His first monograph, Everything Is Regional, was published in 2018 and his work has been featured and written about in numerous publications including Slate, Artsy, Wired, Der Spiegel, Fast Company, and Artnet, among others. He has been awarded an Individual Artist Fellowship from the New Jersey State Council on the Arts, and his work is included in the collections of Morgan Stanley and Fidelity Investments.



Pine Island, ME, 2020